

VISUAL ARTS 10, 11, 12 – ASSESSMENT

NAME: _____

BLOCK: _____

PROJECT: _____

START DATE: _____

END DATE: _____

HOURS: _____

	SATISFACTORY	GOOD	EXCELLENT	EXEMPLARY
CREATIVITY, ORIGINALITY, ARTISTIC GROWTH	Artwork uses simple imagery (e.g. cliché); ideas/images are copied; little evidence of experimentation.	Artwork is creative; reflects student’s style; stays within comfort zone.	Artwork is original and creative; shows personal style; some experimentation and/or risk.	Artwork is original and powerful; shows creativity, personal style, and imagination; successful experimentation.
TECHNIQUE, QUALITY, CRAFTSMANSHIP	Artwork shows some understanding of media; presentation needs work (e.g. drips, tears, smudges, streaks).	Artwork shows understanding of media; finished piece is well put together.	Artwork shows strong understanding of media; finished piece shows care and attention to detail.	Artwork shows mastery of media; presentation is impeccable.
TIME MANAGEMENT	Student sometimes uses class time effectively; may rush or struggle to complete projects.	Student usually uses class time effectively; is organized and prepared for class.	Student consistently works productively; is organized, prepared and seeks help when required.	Student works enthusiastically; sets and meets realistic timelines; seeks opportunities outside of class to further their art skills.
STUDIO MANAGEMENT	Personal workspace and materials are usually cleaned.	Personal workspace is clean; materials are cleaned and stored properly.	Personal workspace is clean; materials are cleaned and stored properly; student helps clean shared spaces.	Student is diligent in taking care of their workspace and materials; student takes initiative to clean shared spaces and organize supplies.
